ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
இலங்கைப் பரீட்சைத் திணைக்களம்
Department of Examinations, Sri Lanka

43 E I

Paper	Marks
I	

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2020
கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2020
General Certificate of Education (Ord. Level) Examination, 2020

Examiner 1	
Examiner 2	
EMF	

චිත්‍ර I
சித்திரம் I
Art I

පැය එකයි
ஒரு மணித்தியாலம்
One hour

✻ *Answer all questions on this paper itself.*

Index No. :......................................

● Referring to the given photograph, fill in the blanks in questions from 1 to 5.



1. This architectural construction of Gampola period belongs to the .... vihara complex.

2. This was constructed by the architect ....

3. This reflects .... style of South Indian architecture.

4. The uniqueness of this building is that it was built with .... as a material.

5. The sculpture of dancers and musicians depicted at the .... of this building is full of life and vibrance.

[see page two

- Write short answers for questions from **6** to **10**.

6. What is the sculpture at the pillar base, found at Hindu Temples, that is a synthesis of animals elephant, horse and lion?

....

7. What is the name of the standing Buddha Image which is assumed to depict the 'Paradukka Dukkhita Mudra' attached to the in-situ rock base at the back?

....

8. Who is the creator of the painting, 'White Cock' (Sudu kukula), which was at Sattanadar Siva temple in Jaffna?

....

9. What is the technique used in creating the sculpture of 'Dancing Girl' ('Nalangana Ruwa') found in Indus valley?

....

10. To which period does the sculpture of 'Hermes and Dionysus' created by sculptor Praxiteles belong to?

....

- Select the most suitable answer for questions from **11** to **15** and **underline** it.

11. The unique architectural feature of the Temple of the Sacred Tooth Relic complex at Kandy is its,
(1) Tooth Relic Chamber. (2) Council Chamber.
(3) Pattirippuwa. (4) Ulpen Ge.

12. The Pankuliya Buddha Image that belongs to the Ashokarama vihara in Anuradhapura is,
(1) a seated Samadhi statue.
(2) similar to the Samadhi statue at Mahameuna.
(3) a unique statue of a lesser-known mudra.
(4) a statue that depicts preaching of Dhamma.

13. The Siva Temple No. I at Polonnaruwa is,
(1) constructed of Pallawa influenced cut-granite stones.
(2) a temple built by Cholas during 10th century A.D.
(3) constructed to commemorate the queen of Chola Emperor, Rajaraja.
(4) built in 13^{th} century A.D. of South Indian architectural style.

14. The compositional expression of Pablo Picasso's painting 'Guernica' is,
(1) loneliness and mourning of humans. (2) horror and terror of war.
(3) wail of humans and animals. (4) crying for justice and acceptance of death.

15. The reason for depicting the Buddha figure in a large format in the painting of 'Buddha begging for alms at Kimbulwathpura' at Ajantha is to,
(1) adhere to the rules of perspective. (2) suit the composition of the painting.
(3) depict Buddha's supreme quality. (4) suit the architectural features of the painting.

- Write complete sentences to clarify the meaning of each word given in questions from **16** to **20**.

16. *Alpanawa* : ....

17. *Kshayawurdhi* (Foreshorten): ....

18. *Hieroglyphics* : ....

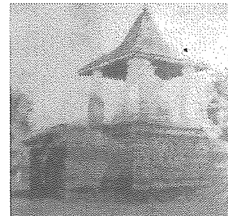
19. *Kumba/Kumbham* : ....

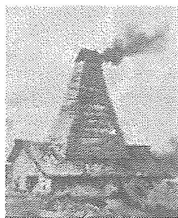
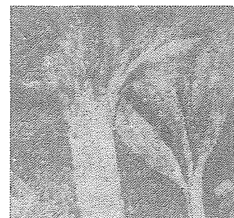
20. *Marawahanam* : ....

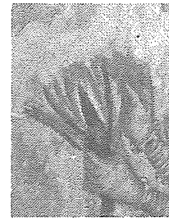
[see page three

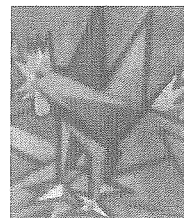
- Select the most suitable picture from those given as **A, B, C, D, E** which has some connection to pictures from **21** to **25** and write its letter **on the dotted line.**

21.  (.........)  **A**

22.  (.........)  **B**

23.  (.........)  **C**

24.  (.........)  **D**

25.  (.........)  **E**

- Complete the sentences given from **26** to **30** by filling the blanks with suitable word/s.

26. Among the paintings at Trinity college chapel in Kandy, the painting showing treating a wounded, named .... depicts an emotional scene.

27. The theory of depicting figures of the Christ and disciples illuminated in a dark background in the composition of the painting 'Last Supper', is known as ....

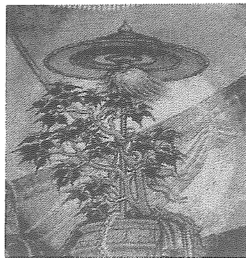
28. The sculpture .... of the Hellenistic period, that reflects pain, fear, terror and courage is a creation of realistic style.

29. Buddha's first sermon to the five ascetics is reflected from the Indian statue ....

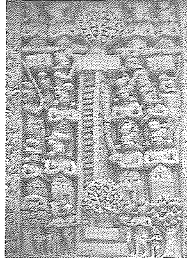
30. Painting on wet plaster is known as .... method.

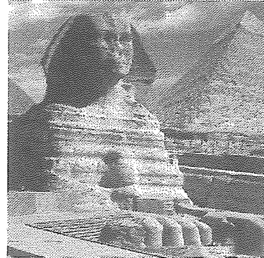
[see page four

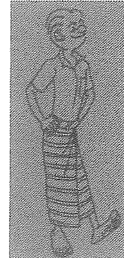
- Answer questions from **31** to **35** referring to the pictures **A, B, C, D** and **E**.


A


B


C


D


E

31. What is the painting from which the part shown in letter **A** has been extracted?

....

32. What is the name of the female figure known to have lost her feminine beauty due to great devotion, shown in letter **B**?

....

33. What is the theme depicted in the carving at Sanchi, in letter **C**?

....

34. What is the abstract sculpture created by merging a human face and an animal body shown in letter **D**?

....

35. Who is the artist who created the cartoon character in letter **E**?

....

- Identify the colour painting provided to you and write five meaningful sentences appreciating its artistic qualities under given subtitles from **36** to **40** (answering with one word will be a reason for **not getting** marks)

36. About the artist :..

....

37. About the theme :..

....

38. The way of composition:..

....

39. About colour usage :..

....

40. The feelings expressed :..

....

* * *

43 | I

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2020
கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2020
General Certificate of Education (Ord. Level) Examination, 2020

චිත්‍ර I / சித்திரம் I / Art I

- ප්‍රශ්න අංක **36** සිට **40** දක්වා ප්‍රශ්න සඳහා පිළිතුරු සැපයීමට පහත සිතුවම භාවිත කරන්න.

  வினா இலக்கம் **36** தொடக்கம் **40** வரையிலான வினாக்களுக்கு விடையளிப்பதற்கு கீழே தரப்பட்டுள்ள உருவப்படத்தினை பயன்படுத்துக.

  Use the following painting to answer the questions from No. **36** to **40**.



* * *

43 | E | II

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2020
கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2020
General Certificate of Education (Ord. Level) Examination, 2020

චිත්‍ර II
சித்திரம் II
Art II

පැය දෙකයි
இரண்டு மணித்தியாலம்
Two hours

Important:

- ✻ Write your **Index number** clearly on the place given in the answer script.
- ✻ Ensure that your drawing is quite dry before you hand it over to the supervisor. Wet drawings will stick to each other and it will be disadvantaged to you.
- ✻ Water colour, poster colour, tempera, pastel or any colour medium that is not greasy and does not stick can be used.
- ✻ The supervisor has been instructed to keep all objects on a 73 cm high flat desk.

Free line drawing and Pictorial composition in colour

✻ Observe the objects placed in front of you.

1. Do a preliminary sketch using the A4 size white paper given to you.
2. Draw and colour the objects given as you see them. Use the special drawing paper provided for this.

✻ **Attach the above drawings 1 and 2 together and handover to the supervisor.**

✻ Please note that the following points will be considered when assessing your drawing.

- **Study of the free line form**

1. Skill in handling the preliminary sketch on paper. (05 marks)

- **Colour drawing**

2. The objects should be composed artistically to suit the plane. (05 marks)
3. Understanding of scales of proportion, perspectives and three dimensional quality. (05 marks)
4. Treatment of surface textural effects and method of showing the characteristics of given objects. (05 marks)
5. Skills in colour handling techniques. (05 marks)
6. Application of a suitable and colourful background and overall finish. (05 marks)

Important

✻ The board on which the objects are kept need not be drawn completely. You are free to change proportions of the board, to suit the objects on it.

✻ ✻ ✻

OL/2020/43-E-III

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
இலங்கைப் பரீட்சைத் திணைக்களம்
Department of Examinations, Sri Lanka

43 | E | III

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2020
கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2020
General Certificate of Education (Ord. Level) Examination, 2020

චිත්‍ර III
சித்திரம் III
Art III

පැය දෙකයි
இரண்டு மணித்தியாலம்
Two hours

Important:

- ❊ You must draw only **one** drawing.
- ❊ Write your **index number** and **question number** clearly on the place given in the answer script.
- ❊ Ensure that your drawing is completely dry before it is handed over to the supervisor. Wet drawings may stick together and it will be disadvantaged to you.
- ❊ Water colour, poster paint, pastel or any other colour medium that is not greasy and does not stick can be used.
- ❊ Drawing papers will be provided. Tissue papers will be provided for those who need them.

Select **one** from **either** Part **A** or Part **B** or Part **C**

Part A - Pictorial Composition

1. Fishermen struggling with storm at sea.
2. A scene of a children's fair at school / A scene from the folk game 'Eluwan kannai mang āwe'.
3. Chatting at the bathing well.
4. A heard of elephants encroached a village.

Part B - Design

5. Create an overall design for a square cushion cover of **8 × 8** inches using traditional design motifs.
6. Create a design for a chintz cloth using 8 petaled flower pattern in a space of **9 × 9** inches. Consider about the distribution.
7. Design a colourful **10 × 7** feet wall decoration using abstract forms of animal and vegetal motifs. (Prepare the drawing in proportion to the paper given.)

Part C - Graphic Art

8. Design a suitable colourful poster on the topic "Clean hands protect us all" to promote awareness in value and importance of cleaning hands during epidemic times.
9. Design an illustration for a poem written appreciating the importance of working class labour.
10. Design a suitable colourful book cover (front page only) for a children's story written on human and animal characters.

* * *